

# Zachary Jagers

---

Department of Linguistics  
University of Oregon  
1600 Millrace Drive, #383  
Eugene, OR 97403

Zachary/Zack, he/him/his/they/them/their  
[ˈzæ.kɪ.i (zæk) ˈdʒæ.gɪz]  
zjagers@uoregon.edu  
www.zjagers.com

## Research Interests

---

Broad: phonetics, sociolinguistics, phonology, language processing, language contact

Narrow: loanword adaptation, sociolinguistic variation of loanwords, socially mediated sound processing, linguistic accommodation and imitation, language ideology and discrimination, sound change, second language sound learning

## Education

---

- 2013 – 2018      PhD: Linguistics | New York University  
   “A combined sociolinguistic and experimental phonetic approach to loanword variation and adaptation”  
   *Graduate School of Arts and Sciences Dean’s Outstanding Dissertation Award*
- 2011 – 2013      MS: Linguistics | Georgetown University  
   “The effect of L2 experience on phonetic form in loanword dissemination”
- 2006 – 2010      BA: Spanish, BA: Modern World Languages | La Sierra University  
   *summa cum laude*, University Honors Program
- Studies Abroad:    German (Summer 2009)  
   Seminar Schloss Bogenhofen, Austria
- Japanese (Winter & Spring 2009)  
   KCP International Japanese Language School, Japan
- Spanish (2007 – 2008 academic year)  
   Universidad Adventista del Plata, Argentina

## Employment

---

- 2018 –              Postdoctoral Scholar: Speech Perception & Production Laboratory  
   Department of Linguistics, University of Oregon
- 2017 – 2018      Graduate Lead: Global Honors Seminar and Ghana Research-travel  
   Presidential Honors Scholars Program, NYU
- 2015 – 2017      Graduate Employee Adjunct Instructor  
   Department of Linguistics, NYU
- 2015                Research Assistant: Vowels of Child-directed Speech  
   Department of Linguistics, NYU (to Frans Adriaans)

- 2014                      Research Assistant: English Voiced Obstruents  
Department of Linguistics, NYU (to Lisa Davidson)
- 2012 – 2013            Research Assistant: Setswana Phonetics  
Department of Linguistics, Georgetown University (to Elizabeth Zsiga)
- 2010 – 2011            Academic Coach: Coaching and Advising  
Center for Student Academic Success, La Sierra University
- 2009 – 2010            Teaching Assistant: Beginning Japanese (to Yoshimitsu Mineyama)  
Department of World Languages, La Sierra University
- 2009 – 2010            Language Tutor: Beginning and Intermediate Spanish  
Department of World Languages, La Sierra University

## Papers

---

- 2019    Moments of moments: Acoustic phonetic character and within-category variability of the Basque three-sibilant contrast. In Calhoun, S., Escudero, P., Tabain, M., and Warren, P. (eds.) *Proceedings of the 19<sup>th</sup> International Congress of Phonetic Sciences. Melbourne, Australia 2019* (pp. 1828–1832). (w/ Melissa Baese-Berk)
- 2018    Evidence and characterization of a glide-vowel distinction in American English. *Laboratory Phonology*, 9(1), 3. doi: <http://doi.org/10.5334/labphon.36>
- 2015    A constraint-shifting account of loanword adaptation: Evidence from the early stages of dissemination. *Penn Working Papers in Linguistics* 21(1), article 33.
- Influence of suprasegmental features on perceived ethnicity of American politicians. In The Scottish Consortium for ICPHS 2015 (ed.), *Proceedings of the 18<sup>th</sup> International Congress of Phonetic Sciences. Glasgow, UK: the University of Glasgow*. (w/ Nicole Holliday)

## Invited Talks

---

- 2019    Loanword variation: Patterns, meanings, and apparent roots. *Colloquium*. University of Oregon, Linguistics. Eugene, OR, 18 January.
- 2018    Using Qualtrics for experimental linguistics online. *Skills workshop*. Swarthmore College. Swarthmore, PA, 16 April.

## Conference Presentations

---

- 2020    Measuring sound distinction in production after perception + production training. *Poster to be presented at the 179<sup>th</sup> Meeting of the Acoustical Society of America (ASA 179)*. Chicago, IL, 11-15 May.
- 2019    Moments of moments: Acoustic phonetic character and within-category variability of the Basque three-place sibilant contrast. *Paper presented at the 19<sup>th</sup> International Congress of Phonetic Sciences (ICPhS 2019)*. Melbourne, Australia, 5-9 August. (w/ Melissa Baese-Berk)

- Experimentally testing the epenthetic bias in loanword adaptation. *Poster presented at the 177<sup>th</sup> Meeting of the Acoustical Society of America (ASA 177)*. Louisville, KY, 13-17 May.
- 2018 A political ideology with an accent. *Presentation given during the Five-minute Linguist public plenary event at the Annual Meeting of the Linguistic Society of America (LSA 2018)*. Salt Lake City, UT, 4-7 January.
- Loanword variation and perception: A case of methodological choices and experimental outcomes. *Paper presented at the Annual Meeting of the Linguistic Society of America (LSA 2018)*. Salt Lake City, UT, 4-7 January.
- 2017 What it means when you say my name (right): Subjective evaluations of the linguistic reproduction of names. *Poster presented at New Ways of Analyzing Variation (NWAV) 46*. University of Wisconsin-Madison, 2-5 November. (w/ Anaïs Elkins, Renée Blake, Natalie Povilonis de Vilchez, Luciene Simões, and Matthew Stuck)
- Loanword variation as a result of social influences on loanword adaptation. *Paper presented at Phonetics and Phonology in Loanword Adaptation (PaPLA2017)*. University of Cologne, Germany, 11 June.
- Experimentally testing loanword adaptation as socially mediated phonetic imitation. *Paper presented at the Annual Meeting of the Linguistic Society of America (LSA 2017)*. Austin, TX, 5-8 January.
- 2016 Practicing what the party preaches: Loanword variation, language contact, and politics. *Paper presented at New Ways of Analyzing Variation (NWAV) 45*. Simon Fraser University, Vancouver, BC, 3-6 November.
- Testing American English for a glide-vowel distinction: A classification by acoustic cues. *Poster presented at the Annual Meeting of the Linguistic Society of America (LSA 2016)*. Washington, DC, 7-10 January.
- 2015 Beyond politicianspeak: Politically influenced variation of loanwords in the general public. *Paper presented at the annual SUNY/Yale/NYU/CUNY Linguistics conference (SYNC 2015)*. New York University, NY, 5 December.
- Acoustic cues to the [j]-[i] distinction in American English. *Paper presented at the 170<sup>th</sup> Meeting of the Acoustical Society of America (ASA 170)*. Jacksonville, FL, 2-6 November.
- Influence of suprasegmental features on perceived ethnicity of American politicians. *Paper presented at the 18<sup>th</sup> International Congress of Phonetic Sciences (ICPhS 2015)*. Glasgow, Scotland, 10-14 August. (w/ Nicole Holliday)
- Revisiting linguistic profiling: Testing accuracy and the influence of prosodic variables on listener judgments of ethnicity. *Poster presented at the Annual Meeting of the Linguistic Society of America (LSA 2015)*. Portland, OR, 8-11 January. (w/ Nicole Holliday)
- 2014 “I said well who said *well*?” Attribution of the discourse marker *well* in quoted speech. *Paper presented at the annual SUNY/Yale/NYU/CUNY Linguistics conference (SYNC 2014)*. Stony Brook University, NY, 6 December.

“She said {that/ø} she couldn’t take a complement”: Complementizer *that* omission in American English. *Paper presented at New Ways of Analyzing Variation (NWAV) 43*. University of Chicago, IL, 23-26 October. (w/ Isaac Bleaman, Daniel Duncan, Shelley Feuer, Gregory Guy, and Matthew Stuck)

A constraint-shifting account of loanword adaptation: Evidence from the early stages of dissemination. *Paper presented at the 38<sup>th</sup> annual Penn Linguistics Colloquium (PLC 38)*. University of Pennsylvania, PA, 28-30 March.

A style-shifting account of loanword adaptation. *Paper presented at the Georgetown University Round Table of Languages and Linguistics (GURT 2014)*. Georgetown University, DC, 14-16 March.

- 2013 How do *you* say Latino? Spanish borrowed word pronunciation, voiced dental fricative fortition, and Latin@ identity in Washington, DC. *Paper presented at the Graduate Portuguese & Hispanic Symposium (GRAPHSY 2013)*. Georgetown University, DC, 22-23 March. (w/ Jonathan Mercer)

## Teaching

---

- Adjunct Teaching:      New York University:  
   Global Honors Scholars Seminar (w/ Renée Blake, 2017 – 2018)  
   including international research tour to Accra, Ghana  
   Language (w/ Maria Gouskova, Fall 2017)  
   Language and Society (w/ Laurel MacKenzie, Fall 2016)  
   Sex, Gender, and Language (w/ Carina Bauman, Spring 2016)  
   Sound and Language (w/ Lisa Davidson, Fall 2015)  
   Phonological Analysis (w/ Maria Gouskova, Spring 2015)
- La Sierra University:  
   First Year Seminar (w/ Joel Haldeman, Fall 2010 & Winter 2011)  
   Beginning to Seek: Honors Seminar (w/ Douglas Clark, Fall 2010)
- Thesis Advising:      Anaïs Elkins: “Implicit biases: Varying pronunciation of foreign names in American English”, New York University College of Arts and Sciences Honors (2017, w/ Renée Blake)
- Invited Lectures:      “Coarticulation and Articulatory Phonology” for Phonetics, University of Oregon (6 November, 2018)
- “Language and Power: Geography and Social Class” for Language and Power, University of Oregon (6 November, 2018)
- “Workshop on Experimental Methods in Sociolinguistics” for Sociolinguistic Field Methods, New York University (November, 2016)
- “La Fonología de los Préstamos en el Español y Comparaciones con el Japonés” for Spanish Applied Linguistics, La Sierra University (27 May, 2014)
- “About Loanwords and Phonological Theory” for Spanish Applied Linguistics, La Sierra University (4 June, 2013)

“Who’s Doing the Indexing?” for Intro to Language, Georgetown University (8 February, 2013)

- Language Teaching: La Sierra University:  
Teaching assistant, Beginning Japanese 1-3 (2009 – 2010)  
Tutor, Beginning and Intermediate Spanish (2009 – 2010)
- Other Teaching: Assistant Instructor, Shozen Riverside Martial Arts (2006 – 2011)  
Self-Defense Session Leader, Inner Strength, La Sierra University (2010)
- Development: Linguistics Teaching Practicum (2012 – 2013 academic year)  
Georgetown University  
Foreign Language Teaching Methodologies (Fall 2009)  
La Sierra University

## Service & Engagement

---

- Professional: Journal reviewer: *Phonology*  
Conference reviewer: New Ways of Analyzing Variation 48, Acoustical Society of America Spring 2019, SUNY/Yale/NYU/CUNY  
Linguistics Conference 2015, Georgetown University  
Round Table 2014  
Organizing committee: NWAV 48 (2018 – 2019), NWAV 47 (2017 – 2018)  
Volunteer: Mentor for Pop-up Mentoring Program at NWAV 48, Annual Meeting on Phonology 2017, Northeastern Computational Phonology Meeting 2014, Semantics and Linguistic Theory 24 (2014), Georgetown University Round Table 2014 (and session chair), NWAV 40 (2011)
- University: University of Oregon:  
Language Diversity Programming committee member (2019 – )  
Language Diversity Ambassadors Program member, including outreach activities and collaborative development of a linguistic privilege exercise (2018 – )
- New York University:  
“Implicit Bias: Continuing to think about the road to equity”, presentation to the NYU Compliance and Risk Officers Working Group (w/ Renée Blake, 23 May, 2018)  
Group Facilitator, Graduate School of Arts and Sciences Doctoral Student Orientation (2015)  
President, Linguistics Association of NYU (2014 – 2015)
- La Sierra University:  
Facilitator, “LGBTQ&A” guest lecture series (2011)  
Staff Sponsor, Students for Social Justice and Awareness (2011)

Curriculum sheet designing, Pre-Health Professions Program (2011)  
 Acting President, *Alpha Mu Gamma* National Collegiate Foreign  
 Language Honor Society, La Sierra University *Gamma Tau* Chapter  
 (2010)  
 Student Delegate, First Year Orientation Planning Committee (2007)

Public: Developer, lead and collaborative roles, of interactive exhibits for the Eugene  
 Science Center (2019 – )  
 Diction consultant, Khorikos Music (2014 – )  
 Guest, *Tell Me Something I Don't Know* podcast, episode 28:  
<http://tmsidk.com> (2017)  
 Research and pronunciation consultant regarding Japanese terminology,  
 Shozen Riverside Martial Arts (2009)

### **Awards, Honors, & Scholarships**

---

2019	Acoustical Society of America Early Career Travel Subsidy, \$500
2019	NYU Dean's Outstanding Dissertation Award in the Social Sciences
2018	Runner-up, <i>Five-Minute Linguist</i> competition, Linguistic Society of America
2017	NYU Graduate School of Arts and Sciences Travel Grant, \$500
2017	Finalist, <i>Five-Minute Linguist</i> competition, Linguistic Society of America (for 2018 Annual Meeting)
2017	"Certificate of Impressive Knowledge": winning contestant, <i>Tell Me Something I Don't Know</i> podcast
2017	Rising Star Alum award, La Sierra University College of Arts and Sciences
2016	NYU Graduate School of Arts and Sciences Travel Grant, \$500
2013 – 2018	Henry M. MacCracken Fellowship, NYU Graduate School of Arts and Sciences
2010	Outstanding Graduating Senior: World Languages, La Sierra University
2010	Marguerite L. and D. Glenn Hilts World Languages Scholarship, La Sierra University, \$5,000
2009	Acceptance, <i>Alpha Mu Gamma</i> National Collegiate Foreign Language Honor Society, La Sierra University <i>Gamma Tau</i> Chapter
2006 – 2010	Dean's Academic Honor List, La Sierra University College of Arts and Sciences

**Languages:**

US English (native), Spanish (advanced), Japanese (intermediate, more so spoken), French (intermediate)

**Technical proficiencies:**

R (from data management and visualization to mixed-effects analysis and model comparison),  
Praat (segmentation, script-based measurement extraction, audio signal manipulation for stimulus creation),  
Qualtrics, MTurk, HTML, CSS (online experiment creation and administration),  
PsychoPy, Python (in-the-lab experiment creation and administration)

**Memberships:**

Linguistics Society of America, Acoustical Society of America, American Dialect Society